



CHURCHILL & THE CABINET WAR ROOMS


1 x 60'

This drama-documentary evokes what it was like to work closely with Churchill in the Cabinet War Rooms during the dark days of the Blitz and the later bombing raids on London.

Flashback TV for History Channel

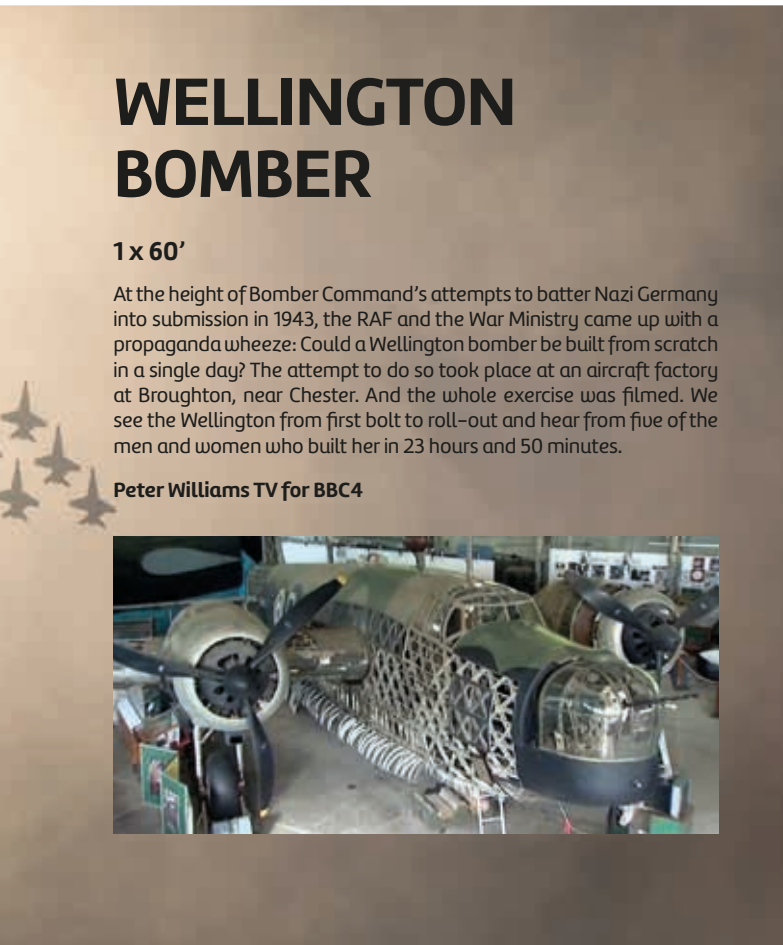


BOY SOLDIERS OF WORLD WAR II

1 x 60' 

In Britain during World War Two, thousands of men over the age of 18 were conscripted into the army, but among them were hundreds of underage boys, some as young as 15, who lied about their age so that they could join up. This film recounts the extraordinary experiences of five boys who found themselves underage, under fire and growing into men as they fought their way across World War Two's most brutal battlefields.

Peachtree Films for Channel 5

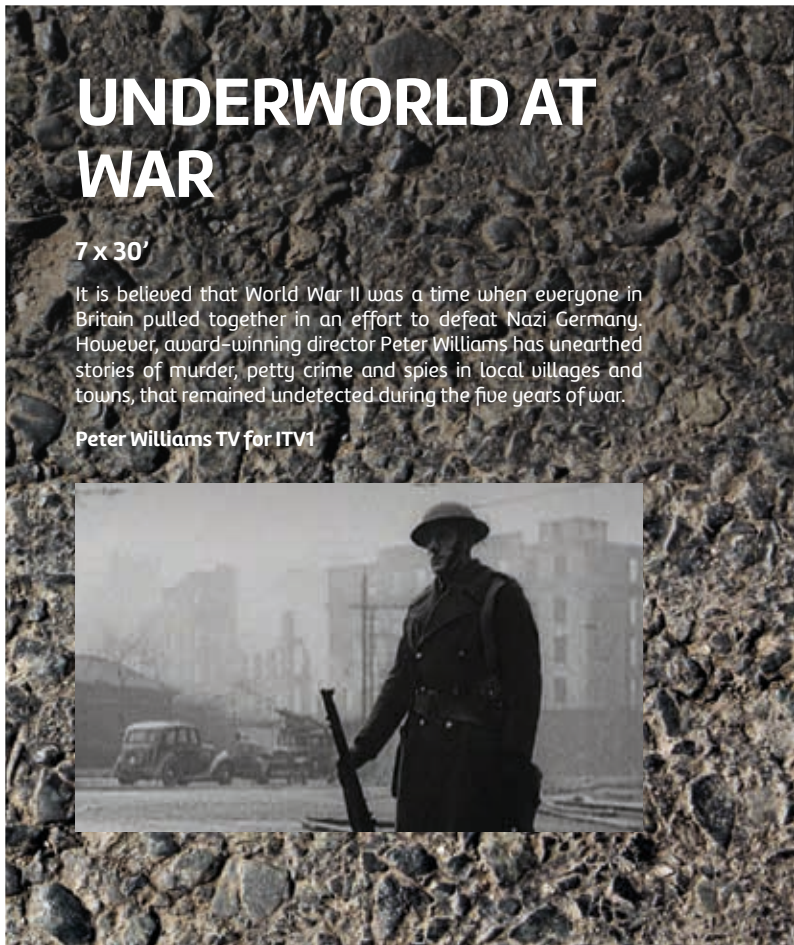


WELLINGTON BOMBER

1 x 60'

At the height of Bomber Command's attempts to batter Nazi Germany into submission in 1943, the RAF and the War Ministry came up with a propaganda wheeze: Could a Wellington bomber be built from scratch in a single day? The attempt to do so took place at an aircraft factory at Broughton, near Chester. And the whole exercise was filmed. We see the Wellington from first bolt to roll-out and hear from five of the men and women who built her in 23 hours and 50 minutes.

Peter Williams TV for BBC4



UNDERWORLD AT WAR

7 x 30'

It is believed that World War II was a time when everyone in Britain pulled together in an effort to defeat Nazi Germany. However, award-winning director Peter Williams has unearthed stories of murder, petty crime and spies in local villages and towns, that remained undetected during the five years of war.

Peter Williams TV for ITV1



D-DAY: THE SHORTEST DAY

1 x 60'

Life, said the survivors, was never quite the same again, after June 6th 1944. With testimony from the UK, the US, the Commonwealth and Germany, The Shortest Day documents the meticulous planning leading up to the world's biggest amphibious invasion, the terror and triumph of the landings and the bitterness of the fighting in the days that followed.

Peter Williams TV for ITV1



BATTLE OF JUTLAND: THE NAVY'S BLOODIEST DAY

1 x 60' **NEW** **HD**

On May 31st 1916, the British Royal Navy precipitated a head-to-head battle with the German Imperial fleet, sending 151 British warships to confront the 99 ships of the German High Seas Fleet. This was supposed to be Britain's second Trafalgar but rather ended as the bloodiest day in Royal Navy history. During 12 chaotic hours, over 6,000 Allied sailors died and 14 giant British warships sank to the bottom of the North Sea. A century on, historian Dan Snow, engineer Dr Shini Somara and Dr Nick Hewitt of the National Museum of the Royal Navy join forces to uncover the reasons for defeat, and analyse the impact it had on the results of the First World War.

True North Productions for BBC Two



LOVE & WAR

Series 1: 6 x 30' | Series 2: 6 x 30'

In wartime, life can be tough, brutal and short. It can also be beautiful. This series tells the stories of love that blossomed during the tension and misery, the risk and uncertainty that is part and parcel of war. It is illustrated by hitherto unpublished – and very personal – letters and photographs.

Peter Williams TV in association with ITV

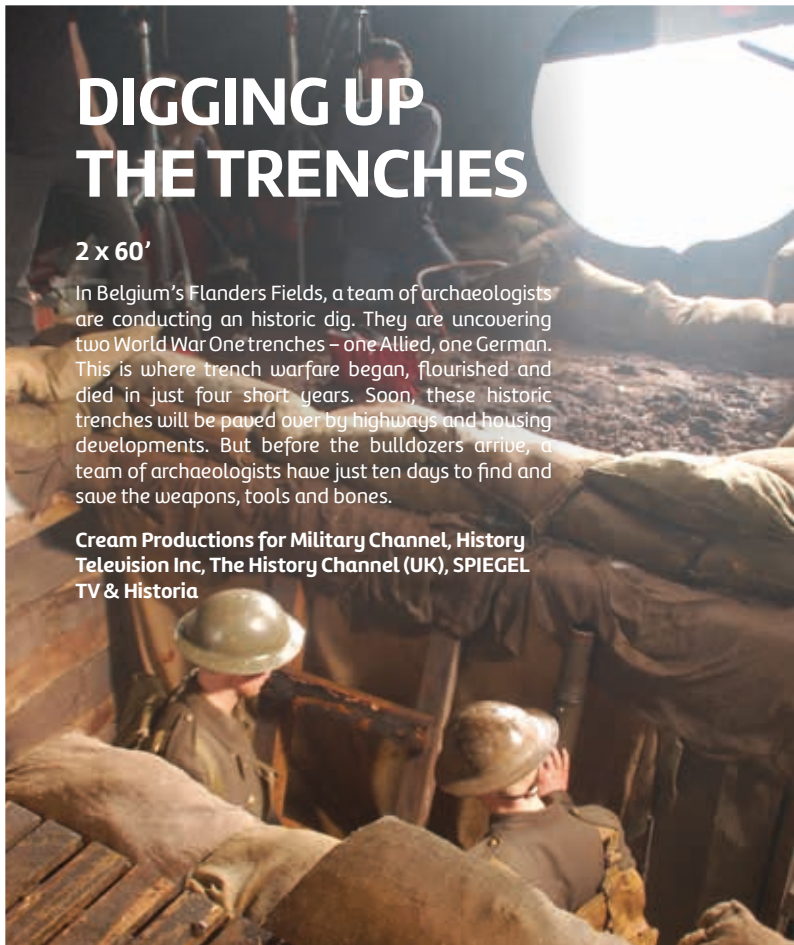


DIGGING UP THE TRENCHES

2 x 60'

In Belgium's Flanders Fields, a team of archaeologists are conducting an historic dig. They are uncovering two World War One trenches – one Allied, one German. This is where trench warfare began, flourished and died in just four short years. Soon, these historic trenches will be paved over by highways and housing developments. But before the bulldozers arrive, a team of archaeologists have just ten days to find and save the weapons, tools and bones.

Cream Productions for Military Channel, History Television Inc, The History Channel (UK), SPIEGEL TV & Historia






CIVIL WAR

4 x 30'

Before 1517, Europe was religiously united, with all states and virtually all subjects acknowledging the Pope as their spiritual leader. This drama documentary, presented by Tristram Hunt, charts the start of the English Civil War, the execution of the King and the birth of parliamentary democracy. Reformation and Counter-Reformation Europe provide the back drop against which the civil wars of 1640's were played out.

A Wark Clements Production for BBC

THE GREAT WAR BEGINS


1 x 60' 

The Great War Begins encapsulates the human stories at the heart of the outbreak of war. Each vignette has been chosen because it reveals the human impact of war. Through these films we'll see how the Great War touched and transformed the lives of millions of people; from heroic servicemen engaged in terrifying battles to painstaking technicians revolutionising the communication systems and from an aspiring author contributing on the home front to the surprising impact on Britain's royal family. This programme, presented by leading broadcasters and academics, brings to life and commemorates a conflict that is, all too fast, receding in our collective memory.

The BBC and The Open University




THE MACHINE GUN & SKYE'S BAND OF BROTHERS

1 x 60' 

In 1914, the young men of a Scottish village left their homes to fight in the trenches. Few would ever return. In this touching film, Neil Oliver will reveal how the recruitment of a new weapon by the Germans, a 'machine gun', wiped out an entire generation of young Scots. He'll discover first-hand the killing power of this machine and the impact it had, not only on a single community, but also scores of lives throughout Europe and how it changed the art of warfare forever.

A BBC Scotland Production

BROTHERS IN ARMS: THE PALS ARMY OF WORLD WAR ONE

1 x 60' 

This film tells the epic story of the young men who joined up together, fought together and died together in World War One. It draws on a unique collection of filmed interviews with surviving veterans who vividly remember how they volunteered with their friends in the first days of war to serve in Kitchener's Army and the Pals Battalions. They relive the heroism and heartbreak of the pals in the trenches who went over the top together.

A Testimony Films Production for ITV

